

JOB OPENING ANNOUNCEMENT

Artistic Director, Sage Singers



Location: Denver, Colorado
Applications due: September 30, 2021
Decision by: December 15, 2021
Start date: January 1, 2022
Stipend: \$12,000 annually
Type of position: Contract, part-time

Sage Singers is a non-auditioned, SATB choir composed of LGBTQ+ and allied Elders, the first choir of this type in GALA Choruses. It was founded in October of 2018 and began meeting with 15 members. The Chorus grew to 50 singers by March of 2020, as we were preparing to perform at the GALA Choruses Festival that was to be held in Minneapolis, when we were interrupted by COVID. We plan to start rehearsals again in September with an interim conductor, if COVID allows. Every applicant must be fully vaccinated.

Please send a cover letter and resume to: Sagesearchcommittee@gmail.com

JOB DESCRIPTION

Supervised by:

President of the Board of Directors

Purpose of Position:

To develop and carry out artistic programming, collaborations, and concerts that enhance the mission of the organization.

Time Commitment:

Flexible hours, including evenings and weekends.
Rehearsals Sundays 2:30 to 4:30 p.m.

Chorus Mission:

To celebrate the lives of LGBTQ elders through story and song;
To create a safe and supportive community for LGBTQ elders;
To serve and engage the general public by sharing our music.

Responsibilities:

1. Promote the mission of the Chorus

- Work with the Chorus, the Board, and volunteers to promote a positive atmosphere of community within the organization.
- Network with other arts organizations, music directors, and community groups to increase the visibility of the Chorus and to encourage collaboration.

2. Design, coordinate, and direct Chorus programming

- Organize an annual performance schedule. Engagements could include concerts, tours, or other performances as appropriate.
- Organize a rehearsal schedule at the beginning of each concert season.
- Design each concert performance, including theme development and integration of guest artists, ensembles, soloists, and visual elements.
- Identify and hire workshop presenters for vocal clinics and other workshops, if such events are scheduled for the Chorus.
- Work with General Manager to contract with technicians and musicians for each concert project.
- Serve as staff contact to Production Team, ensuring that technical needs, venue contracts, blocking, costuming, and staging details run smoothly.
- Audition, select, and coach soloists and small group ensembles.

3. Manage administrative and artistic detail for outreach projects

- Manage communication, logistics, and planning details for community performances or other events.
- With the Board, manage planning, communication, and programming for concerts or other presentations.

4. Provide supervision for music-related staff and volunteers

- Supervise the Accompanist.
- Identify, coach, and supervise the activities of Chorus section leaders, Assistant Director, and Assistant Accompanist.
- Communicate regularly with section leaders regarding vocal issues, repertoire to cover in upcoming sectionals, and other musical needs.

5. Facilitate the work of the Music Team

- Identify concert themes and collaborations that support the mission of the Chorus. Research appropriate music for the upcoming season.
- Ensure that current season music is selected and purchased, with the input of Music Team members.
- Have music and rehearsal tracks available by start of each new season.
- Secure new arrangements and performance rights where appropriate.

6. Development and Finances

- Write narrative as needed for concert projects, work with Board and Music Team to identify focus, prepare project budgets.
- Prepare annual budget in collaboration with the Board Treasurer.

7. Communicate regularly with the Board and other Chorus leadership

- Attend Board meetings and provide a monthly report to the Board.

8. Participate in professional development, for example:

- Participate in professional organizations: GALA Choruses, American Choral Directors Association, Chorus America, etc.
- Maintain and update professional competence by attending workshops, classes, and conferences.
- Review new choral works and recordings; read professional journals.
- Attend concerts of other choral organizations.

Required Experience, Knowledge, Skills, and Abilities:

- BA or Advanced Degree in Music with an emphasis in choral conducting or equivalent conducting experience (minimum 2 years).
- Experience conducting or working with a community-based chorus and with singers of various musical skills and experience.
- Interest in and commitment to embracing the mission of the Chorus.
- Ability to offer strong leadership skills as well as to balance work within a team setting.
- Flexibility in working with a diverse group of volunteers and personalities.
- Strong communication skills, both written and verbal.
- An ability to work within electronic media: word processing, e-mail, and internet.
- Comfort with, and understanding of, the LGBTQ+ community.
- Experience with elder voices is a plus.